

Contact: Jan Gilbert
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WHAT: Official Prospect.2 Satellite Public Art Installation

BY WHOM: Jana Napoli & Jan Gilbert

WHEN: October 20, 2011 - January 29, 2012

WHERE: 511 Royal Street, French Quarter, New Orleans

Announcing Public Site-Specific Installations and Performance/Event

Plotting Coordinates,

a Prospect.2 New Orleans Biennial Satellite, is a pair of artworks by multimedia public artists and activists, **Jana Napoli and Jan Gilbert**, mounted and available for 24-hour viewing on the facade of their French Quarter upstairs art studios at **511 Royal Street**.

Installation Viewing Dates: October 20, 2011 – January 29, 2012 (evening viewing of lighted works recommended)

Bonfire of FLOODWALL: December 3, 2011 beginning at 8:00 -8:30 pm depending on wind conditions at Algiers levee near ferry landing

About FLOODWALL: In 2005, two months after Hurricane Katrina and the collapse of the levee system had ravaged her native city, Jana Napoli began collecting the remnants of people's lives cast out on the sidewalks: their household drawers. She wanted to make the silence audible to the world. The drawers have been emptied and cleaned, and the addresses of the houses were marked on the back. The FLOODWALL drawers pose the question to onlookers: What do we decide to fill the emptiness with when we return?

Now the drawers of Napoli's FLOODWALL are returning to New Orleans to be set to rest. FLOODWALL's 700 drawers will be burned in a pyre erected on the West Bank levee of the Mississippi River at Algiers Point. The physical sacrifice of FLOODWALL will bestow psychic cleansing. The configuring of the construction, which will be entitled: FLOODWALL: Cremation, will be undertaken by the New Orleans Fire Department. The building of the pyre will take three weeks, leading up to the igniting, which will take place on December 3rd, beginning at 8:30pm.

About Imprint - A Call to Disarm: Jan Gilbert's site-specific installation for the building's vestibule, also springs from the act of collecting, in this case obituaries of New Orleans gunshot victims, and the culture of commemorative t-shirts which has arisen to honor those lost to violence. Gilbert says: "I was traveling in a group with a young man. His brother had been buried the day before - one of the many lost by gunshot on the street. When I returned home, I found and tore out the obituary in an insignificant gesture of commemoration and placed it next to my bed. The next day there was another lost soul torn from the pages, and then another, and another. Hundreds later, the stack is staggering. The TIMES PICAYUNE, since Katrina, no longer details 'by gunshot' in its obits."

About the Venue: Borenstein Galleries, 511 Royal: This Boimare-Macarty House, erected in 1832, has a deep rootedness in the vibrancy of the arts and history of New Orleans. Most known for the role he played as co-founder of Preservation Hall, Larry Borenstein conducted central operations of his Borenstein Galleries here. As an avid art collector, dealer and promoter, he also pioneered bringing pre-Columbian artifacts to New Orleans, exhibiting African American artists and recognizing photography as an art form in this city. The Borenstein Family, maintains ownership of the building and continues in the support of the arts community hosting living and working artists within it.

About Prospect New Orleans:

Founded in 2008 by Dan Cameron, Prospect New Orleans is one of the leading biennials of international contemporary art in the United States. Conceived in the tradition of the great international biennials, such as the Venice Biennale and the Bienal de São Paulo, Prospect New Orleans showcases new artistic practices from around the world in settings that are both historic and culturally exceptional, and contributes to the cultural economy of New Orleans and the Louisiana Gulf region by spurring cultural tourism and bringing international attention to the area's vibrant visual arts community.
